

N. (64) ۴۷

رویا سن
سن سوئند - اوسم
نقات

Bestenigâr Ş.
İsak Varon

لوکل کلا موقد به بند
سرونا - سم - وار - بند
عجم بام بن لم بول وای
محمد قالدی بند

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Persian lyrics are written above and below the staves. The score is written in a cursive style typical of handwritten musical notation from the 20th century.

Gönül soma gultan kende

استایل
استایل